

The
Leyland
CATALOGUE

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THEOLOGICAL

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Leyland

Quality
**PAINTS
AND
VARNISHES**



Leyland

PAINT & VARNISH CO LTD

Head Office and Works

LEYLAND LANCASHIRE

Telephone 81481 (8 lines)

Telegrams QUALITY LEYLAND

LONDON

75 NEWMAN STREET OXFORD STREET W1

Telephone MUSEum 9016 (5 lines)

Telegrams PHONE MUSEUM 9016

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Paint

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through our
SHOWROOMS, BRANCHES
MERCHANTS
AND ACCREDITED AGENTS



Leyland

Quality **PAINT** *Products*

In placing before you this catalogue covering our main proprietary materials and many of our sundries, we do so with the full knowledge of modern requirements, so far as they concern the various classes of Paint and Varnish and their functions.

For very many years one of our everyday duties has been to consider, from every point of view, the manifold uses of Paint and Varnish, and acting accordingly so to fit the construction of our materials as to render each distinct speciality truly effective, and as perfect as possible for its work.

Modern Paint and Varnish manufacturing is not merely the employment of labour to grind pigments in oils etc, it is a science and a very involved science.

We claim to be in a position to offer you superfine materials and a unique service.

We are the pioneers of high grade Water Paint and Emulsion Paint and have produced superfine qualities of all other painting materials for many years.

We have at your disposal a staff of trained experts, many of whom have been with us since the foundation of the firm in 1922, whose whole life work has been the manufacture and service connected with Paint and Varnish.

PRICES

Prices are omitted from this catalogue, owing to the fluctuations taking place at the moment, but a Decorators' Trade Price List will be found in the pocket at the back of this book. All prices are subject to alteration without notice.

TERMS

A Monthly Cash Settlement Discount of $2\frac{1}{2}$ per cent will be allowed for payments made by the end of the month, following the month of delivery, except on items marked 'Net'.

DELIVERIES

Orders are delivered free in each immediate Branch area and when delivered by our own vehicles; otherwise we pay carriage on orders to the net value of £10 and upwards. We reserve the right to charge all or part cost of carriage incurred in sending goods by Passenger Train at customers' request.

BREAKAGES

Goods should be carefully examined and any damaged goods should be declined. Carriers will not recognise any liability for goods damaged and signed for '*Not Examined*'.

CONDITIONS OF SALE

In order to comply with the Railway Transport Regulations, in case of damage or loss to any consignment, buyer must advise delivery station and seller, in writing, not later than the day following delivery. In case of non-delivery within 12 days of date of invoice, the seller must be advised immediately after the expiration of such 12 days. If the buyers' non-compliance with the above causes any subsequent claim to be refused by the British Transport Commission, the entire loss must be borne by the buyer.

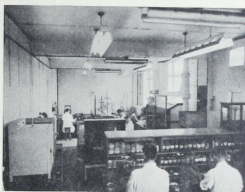
All sales are made upon the express condition that so long as the goods are of sound commercial quality, there is no guarantee of their suitability for any specific purpose, even if that purpose is known to the vendors.

Owing to the slight alteration which may occur when paint specimens are excluded from light, we cannot guarantee that paint supplied to the enclosed shades will always be exact to pattern. Everything is done to preserve the continuity of shade, but the material should be tested for shade, before proceeding with the application, otherwise we cannot accept responsibility for variation.

Goods are sold on the understanding that the price ruling at the date of despatch shall be operative.

THE LEYLAND ARCHITECTURAL AND TECHNICAL SERVICE DEPARTMENTS

As well as producing High Quality Paint Products we have available skilled personnel who operate our Leyland Architectural and Technical Service Departments. These departments are being used more and more by the Decorator and Architect for assistance in portraying ideas relative to modern and period decor-



One of the Research Laboratories

ation, and in the preparation of specifications to meet the complexities of the various types of building materials in use to-day.

The technicians, colourists and designers in these departments are always available to help solve, at any stage, any problem facing the Decorator and Architect, whether with colour designs, panels or specifications.

Architectural Service Department



Colour schemes can be produced from a plan, sketch or photograph. A letter to Head Office is all that is necessary to avail yourselves of the services that we are able to offer. You can always rely on a Leyland Colour Scheme for that outstanding job.

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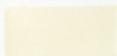
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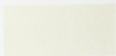
Wall Finishes



STANDARD RANGE OF SHADES



CREAM



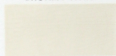
BROKEN WHITE



PEARL



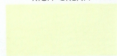
RICH CREAM



PALE BEIGE



EVENING GREY



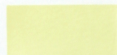
*LEMON TINT



*PASTEL PINK



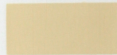
WINDSOR GREY



PALE PRIMROSE



BLUSH



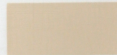
BLUSH STONE



*PASTEL GREEN



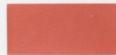
*PINK GLOW



BLUSH PINK



*ADAMS GREEN



*FLAMINGO



PASTEL BLUE



MALACHITE

*Also
supplied in
WHITE*



CLASSIC BLUE

**These shades are NOT suitable for exterior use in LEYMURA Emulsion Paint*



LEYTEX WATER PAINT

LEYTEX is a Water Paint — not a Distemper, and is made from carefully selected high grade pigments dispersed in a well balanced Emulsion, containing a hard drying, hard wearing oil varnish. It is unequalled for covering capacity and its use will ensure maximum obliteration, economy and ease of working.

LEYTEX dries with a beautiful sheen, presenting a smooth surface, free from brush marks. In addition, it acts as a germicide and is, therefore, thoroughly hygienic.

LEYTEX is manufactured in an attractive range of shades, all of which are intermixable, so that innumerable tints may be obtained. **LEYTEX** may also be stained with **LEYLAND EXTRA STRONG STAINERS FOR WATER PAINTS AND EMULSION PAINTS** (See Page 16).

LEYTEX is easily thinned with water, or **LEYTEX PETRIFYING LIQUID**, to a smooth, creamy, brushing consistency.

LEYTEX should not be used on loose, underbound Distemper, or whitened surfaces, except when **SOUKOTE PENETRATIVE PRIMER/UNDER-COATING** has been used first (See Page 34).

Available in 1 cwt. and $\frac{1}{2}$ cwt. free kegs, 14 lb, 7 lb. and 4 lb. free tins.

LEYTEX PETRIFYING LIQUID

The use of **LEYTEX PETRIFYING LIQUID** is recommended for thinning the first coat on all dry surfaces. Its use will effectively stop suction so that the second coat will work 'cooler' and go further. It will add to the durability of the finished result and enhance the beautiful, smooth, even finish which is associated with **LEYTEX**.

DO NOT USE LEYTEX PETRIFYING LIQUID ON NEW WET PLASTER.

Available in 5 gallon free drums, $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

ELFIN OIL BOUND DISTEMPER

ELFIN is an Oil Bound Washable Distemper, formulated to give maximum obliteration and spreading, and is designed to give the greatest possible economy when the specification or the cost of the job will not allow for the use of LEYTEX WATER PAINT.

ELFIN is available in the following shades — White, Broken White, Ivory, Cream, Rich Cream, Pale Primrose, Blush Stone, Pearl, Pastel Pink, Pink Glow, Pale Beige, Adams Green and Pastel Blue.

Available in 1 cwt. and $\frac{1}{2}$ cwt. free kegs and 14 lb. free tins.

WYTIT DISTEMPER—NON-WASHABLE

(For Ceilings and Friezes)

WYTIT is a really good ceiling white, prepared in paste form and only requires the addition of water. It is excellently ground with good body and covering power and if used according to directions will give excellent results.

Available in 1 cwt. and $\frac{1}{2}$ cwt. free kegs, 14 lb, 7 lb. and 4 lb. free tins.

LEYLAND EXTRA STRONG STAINERS

(For Water Paints and Emulsion Paints)

These Stainers are produced from pigments of the highest quality, scientifically dispersed in a water phase to give the maximum staining power with Emulsions. They are suitable for use in Leyland Emulsion Paints and Water Based Paints — i.e., LEYTEX, LEYMURA, ELFIN and WYTIT etc. They are also suitable for use on posters, for stencilling, and for other decorative purposes where full permanent colours are required.

They are available in the following colours — Permanent Yellow, Burnt Turkey Umber, Golden Ochre, Permanent Green, Ultra Blue, Fast Red and Black.

Available in $\frac{1}{2}$ pint free tins and tubes.



LEYMURA

PLASTIC RESIN EMULSION PAINT

(For Interior and Exterior Use)

LEYMURA PLASTIC RESIN EMULSION PAINT incorporates the latest developments of Emulsion Paint Technology with many years of practical and scientific research. It is a semi-prepared P.V.A. Emulsion Paint, suitable for use on either previously painted or new surfaces, both internally and externally.

LEYMURA dries in four hours under normal drying conditions, with a very pleasant sheen, and is completely washable. It is extremely economical to use, and can be applied with 4 in./7 in. Wall Brushes, Roller or Spray, with an ease hitherto unknown in the paint trade. Its outstanding qualities of obliteration and spreading capacity make it an economical decorative finish for use in Schools, Hospitals, Offices, Factories and the Home.

LEYMURA is manufactured from a special alkali resisting medium, which will not saponify. It is not recommended, however, for redecorative work, where high humidity or excessive moisture conditions are encountered, i.e. bathrooms, kitchens, laundries, etc. On new dry plaster, brickwork, cement and asbestos it is recommended that for the most satisfactory finish **LEYMURA** should be applied over PRIMOPLAS UNIVERSAL WALL PRIMER (See Page 34).

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYMURA EMULSION VARNISH

This material is a P.V.A. based Varnish, designed to provide a semi-gloss finish over Emulsion Paints, Water Paints and fast coloured Wallpapers, at the same time presenting a more washable surface. When being used on Wallpapers it is advisable to try a small area first as the absorbency and fastness of colour can vary very considerably.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYMAT

FLAT

OIL PAINT

(Semi-prepared)

The Superfine Matt Finish



LEYMAT is a first quality Flat Oil Paint for all dry interior surfaces. It provides a smooth attractive washable flat finish and combines luxury and efficiency with long service and durability. Due to the density of its pigments **LEYMAT** gives extreme opacity and is ideal for 'bodying-up' purposes, where glazing is desired.

LEYMAT is thoroughly hygienic, and particularly suitable for Churches, Schools, Hospitals and Institutions, Commercial Buildings, and Home decoration.

LEYMAT is supplied in a semi-prepared form in order that it may be rendered suitable, by the addition of **LEYPOL SEALER**, for any type of surface, to ensure perfect adhesion and seal.

LEYMAT can be applied by Brush, Spray, or Roller, the latter producing an attractive stippled finish.

Available in $\frac{1}{2}$ gallon free tins.



LEYPOL SEALER

LEYPOL SEALER should always be added to the first coat of **LEYMAT**, and will effectively stop absorbency. Its use will ensure easier working and greater spreading of the succeeding coats of **LEYMAT** without risk of 'flashing' or 'sinking'. **LEYPOL** may also be used as a clear universal primer, damp proofing solution, non-slip varnish and mixing varnish for all paints except zinc oxide types.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

THESE ARE THE FACTS!

LEYMAT FLAT OIL PAINT is —

- ★ Easy to apply — by brush, roller or spray.
- ★ Its own Undercoating — thereby in conjunction with Leypol Sealer it ensures the final finish is a homogeneous film.
- ★ Manufactured in a contemporary range of shades — to suit the most discerning customer.
- ★ Inter-mixable — therefore any pastel tint is obtainable.
- ★ An excellent foundation — for subsequent Silk Screen Motifs, Murals, Tint Glazes, other decorations and redecoration.
- ★ Washable — dirt can therefore be easily removed.

LEYMAT FLAT OIL PAINT has —

- ★ A beautiful satin sheen — being a true 'Porcelain' matt.
- ★ An excellent wet edge — large surfaces present no difficulties.
time —
- ★ Excellent obliteration — two coats will normally obliterate completely.
- ★ Been awarded the Certificate of Hygienic Merit by
THE ROYAL INSTITUTE OF PUBLIC HEALTH & HYGIENE

LEYLITE

SEMI-GLOSS ENAMEL

For 'Wear without Glare'



LEYLITE SEMI-GLOSS ENAMEL has been formulated specially for the decoration of all surfaces on which a semi-gloss finish is desired, with the wearing properties of a Full Gloss Enamel. It is specifically designed to meet extreme hard wear on all interior walls and woodwork, and to withstand repeated washing. It is proof against Dirt, Grease and Steam and is, therefore, ideal for use in Public Buildings, Hospital Wards, Operating Theatres, Classrooms, Hotels, Kitchens, Canteens and Bathrooms etc.

LEYLITE is designed to be applied by Roller, or 4 in. Brush and can be used with confidence. Should it be desired LEYLITE may be stippled. LEYLITE can also be applied by Spray, for which it is necessary to adjust its consistency by the addition of up to one pint of White Spirit per gallon.

LEYLITE'S 'wet edge' time permits its application to large surface areas. Two coats of LEYLITE (it serves as its own Undercoating) are sufficient on any sound surface as it has great obliterating powers. New dry plaster and loose or flaking surfaces should be suitably primed with PRIMOPLAS UNIVERSAL WALL PRIMER or SOUCOTE PENETRATIVE PRIMER/ UNDERCOATING respectively (See Page 34).

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

Leyland

Enamel and Gloss Finishes



LEYLAC

Sun

FOR INTERIOR



IVORY



BROKEN WHITE



PALE BEIGE



*LEMON TINT



CREAM



*PASTEL PINK



PALE PRIMROSE



RICH CREAM



*PINK GLOW



ADAMS GREEN



PARCHMENT



*LAVENDER



NILE GREEN



PEACH



*LILAC HAZE



WREA GREEN



BLUSH STONE



MUSHROOM

fine

ENAMEL

AND EXTERIOR USE



PEARL



ETON BLUE



APRIL GREEN



*PASTEL BLUE



JADE GREEN



VIVID GREEN



EVENING GREY



DEEP TAN



GRASS GREEN



DOVE GREY



GOLDEN BROWN



MID LEYLAND
GREEN



MIST BLUE



MAROON



MID BRUNSWICK
GREEN



AZURE BLUE



SIGNAL RED



CHERRY RED



for Life!



The Blue Seal awarded to LEYLAC SUPERFINE ENAMEL is evidence that PURITY — QUALITY — MERIT have been maintained constantly for a period of not less than TWENTY YEARS.



LEYLAC SUPERFINE ENAMEL

LEYLAC has outstanding qualities which ensure maximum durability and an exceptional hard wearing high gloss finish. It incorporates the result of many years of scientific paint research, enabling it to withstand the extremes of conditions from the smoke and grime of industrial pollution to the corrosive, salt-laden atmosphere of coastal areas.

LEYLAC is guaranteed to be manufactured from only the finest pigments and alkyd media. Available in a beautiful standard range of colours, and a special range of architectural shades, all of which are intermixable, **LEYLAC** is suitable for use on either interior or exterior surfaces.

LEYLAC PERMANENT WHITE is specially formulated from a 'non-yellowing' medium and the purest white pigment known, giving outstanding obliteration, excellent gloss and flow and a permanency of whiteness never achieved before in an Enamel.

It is strongly recommended that for the most satisfactory results **LEYLAC** should be applied over **LEYLAC UNDERCOATING**, and for the most permanent results, an additional coat of **LEYLAC** will both enhance the beauty of the finish and increase the durability.

Full details of the Priming Paints for the various surfaces over which **LEYLAC** may be applied will be found on pages 32, 33 and 34.

LEYLAC UNDERCOATINGS

LEYLAC UNDERCOATINGS are lead based, and are produced in a range of shades most suitable for the finishing colours, and are designed to enhance the gloss and durability of the finishing coat.

LEYLAC SUPERFINE ENAMELS AND LEYLAC UNDERCOATINGS are available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon, 1 pint and $\frac{1}{2}$ pint free tins.

SPEED **LEYLAC**



'SPEED' LEYLAC is one of the outstanding advances in the manufacture of a superfine Enamel, as for many years it has been accepted that extreme hardness and speed of drying could only be achieved at the expense of durability and elasticity.

'SPEED' LEYLAC revolutionises this theory by having excellent hardness coupled with extreme durability. It has been specially formulated to meet the exacting conditions placed upon an enamel which has to be used during the winter months externally.

'SPEED' LEYLAC is available in all the LEYLAC shades, and it is recommended that two coats should be applied rather than one of undercoating and one of finishing. LEYLAC UNDERCOATING may, however, be used if so desired.

★ **RAPID DRYING**

Rapid drying properties render it less likely to be effected by inclement weather after two to three hours when used outside. When used inside the room may be occupied on the same day.

★ **DURABILITY**

The speed of drying does not affect its durability in any way.

★ **OBLITERATION**

Its obliteration is amazing, and often one coat will suffice, although it is recommended that two coats should be applied when a colour change is decisive.

★ **ECONOMY**

As **'SPEED' LEYLAC** is no more expensive to buy, or apply, than normal LEYLAC it will readily be seen that the labour costs can be saved by its use.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.



METINCO INDUSTRIAL ENAMEL

METINCO has been specially formulated to withstand the rigorous conditions encountered in industrial buildings and is ideally suitable for the painting of all surfaces in the factory, including machinery and installations. Under extreme conditions it is advisable to consult the Leyland Technical Service Department who will readily advise on all painting problems, and provide a suitable specification.

METINCO has great obliterating powers, and dries quickly (it can be second coated in 6-8 hours) with a hard, brilliant and elastic finish. For finishes of very hard wear two coats of METINCO are recommended, but where an Undercoating is desired LEYLAND UNDERCOATING is ideal. It may be applied by Brush, Roller or Spray.

METINCO is also recommended for use on pipes where easy identification is necessary. The British Standard Institution recommend definite colours for pipe identification to achieve standardisation. These colours taken from B.S.S.381C are as follows —

Coal Gas	Canary Yellow 309
Oils	Light Brown 410
Electricity	Light Orange 557
Water	French Blue 166 or Grass Green 218
Chemicals	Light Grey 631
Steam	Aluminium
Fire Installations	Signal Red 537
Drainage	Black
Air	White

It is suggested that instead of the whole pipe being painted in the identification colour 2-3 in. bands of colour are used at essential junctions, i.e. where the pipe enters the wall, and at all junction boxes etc.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYLAND

DURABLE GLOSS PAINT

(For Interior and Exterior Use)



LEYLAND DURABLE GLOSS PAINT fulfils many useful purposes when the cost of the job will not allow for the use of LEYLAC SUPERFINE ENAMEL. It is used extensively on Housing Estates, Factories and general industrial premises where its gloss retention and long life are fully appreciated.

LEYLAND DURABLE GLOSS PAINT is supplied ready for use, its excellent elasticity and durability will provide a tough, hard wearing, high gloss finish, on either interior or exterior surfaces. Two coats of **LEYLAND DURABLE GLOSS PAINT** can be applied over the respective PRIMER or the first coat of gloss may be substituted by a coat of **LEYLAND UNDERCOATING**.

LEYLAND DURABLE GLOSS PAINT incorporates the latest alkyd media formulated after many years of careful chemical research.

Available in $\frac{1}{2}$ gallon free tins.



LEYLAND UNDERCOATING

LEYLAND UNDERCOATING is manufactured from high grade pigments and media, and is designed as the most suitable undercoating for **LEYLAND DURABLE GLOSS**, **METINCO INDUSTRIAL ENAMEL** etc, to ensure maximum durability and gloss.

Available in $\frac{1}{2}$ gallon free tins.



XTERNO

STUCCO OIL PAINT

XTERNO is an Oil Paint with an Eggshell Finish, specially formulated to meet the demand for a good quality paint for exterior walls. It has a long life, is water-proof and needs only the minimum of maintenance.

XTERNO is a Paint with great obliteration, it is easily applied with 4 in. Brushes and generally two coats are sufficient, one Primer Undercoating and one finish. In extreme circumstances another coat of finish might be necessary.

XTERNO is recommended for use on dried-out cement and brickwork, claddings generally, and for re-painting old surfaces. Previously lime-washed, distempered and cementitious surfaces should be cleaned off as much as possible.

XTERNO gives a finish which is not dirt-holding and which can be easily cleaned. In many cases after years of wear one further coat of XTERNO will restore the surface completely.

Available in $\frac{1}{2}$ gallon free tins.



BROKEN
WHITE



IVORY



CREAM



BATHSTONE



BLUSH
PINK



BLUSH
STONE



PORTLAND
STONE



GREY
STONE

Also available in White

METOXY INDUSTRIAL ENAMELS

METOXY INDUSTRIAL ENAMELS have been specially designed for the protection and decoration of all types of industrial surfaces which are subjected to attack by chemical solutions or atmospheres, and for which normal industrial paints would not be suitable. They are supplied in two different qualities —

- 1 The Ester Type 151 for surfaces subjected to mild chemical attack.
- 2 The Cold Cure Type Base 81 with its Adduct 81/A for use on surfaces which are subjected to strong chemical attack.

Owing to the complex nature of these materials it is advisable to consult the Leyland Technical Service Department before their use.

LEYCOL EXTRA STRONG LIQUID STAINERS

LEYCOL STAINERS are manufactured from the strongest, most light-fast and permanent pigments available, so that when reduced in a white based Paint a minimum quantity is required to give that essential clarity of tone.

LEYCOL STAINERS are ideal for staining Enamels, Gloss Paints, Flat Oil Paints and Glazes etc. They can also be used for Sign-writing, Lining and Mural work, when it is recommended that a little Minmax Oil Driers be added as these Stainers do not contain driers. The addition of driers to these Stainers for normal tinting is unnecessary.

The range of colours available is most comprehensive, and is designed to meet the everyday needs of the Decorator.

Available in $\frac{1}{2}$ pint free tins and tubes.

P *riming is important!*

The foundation of all good painting, after adequate preparation, is the use of the correct Primer.

It must be realised that although when the painting is completed, the Primer cannot be seen, it is extremely important in the ultimate durability of the complete paint build up.

We have endeavoured, briefly, to describe the purpose of each LEYLAND Primer. Detailed instructions for application will be found on each tin.

PRIMOXOL

Softwood Primer

Available in White and Pink in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

is specially formulated to satisfy the high absorbency of open-grained softwoods, at the same time presenting a sealed surface ideally suitable to receive subsequent coatings. The pigmentation consists of a very high proportion of White Lead ground in Genuine Linseed Oil, driers and thinners carefully balanced to give maximum seal and spread with a satisfactory drying time.

PRIMOXOL

Hardwood Primer

Available in White, Pink and Lead Colour in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

has been designed for use on hardwoods and burnt-off surfaces, the porosity of which is considerably less than that of softwood. The White Lead and Linseed Oil contents of this material have necessarily been reduced to minimise the risk of blistering caused by excess oil which has not been absorbed into the surface.

PRIMOXOL

Aluminium Self-Knotting Primer

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

has been formulated to prime and automatically seal knots and resinous grains in one application. It is lead-free and can be used on all types of timber, and is specifically recommended for use on woods which have been previously treated with Creosote or Bituminous Compounds.

LEYLAND

Priming Paint (for wood)

Available in White and Pink in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

is a leadless general utility wood primer, for all types of timber both interior and exterior. It is specially formulated to meet the demands of the trade where price is the ruling factor.

PRIMOSORB

Building Board Primer

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

- 1 Clear — designed to stop the absorption of hard-boards etc, prior to painting, and also as a first coating prior to varnishing when it is desired to retain the natural colour of an absorbent surface.
- 2 White — A pigmented primer designed to stop suction completely on soft building boards, fibre-boards etc.

Being aqueous materials, brushes can be washed in water.

PRIMOXOL

Plumbate Primer

Available in Metal Yellow and Metal Grey in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

has been specially developed for use on iron, steel, galvanised and non-ferrous metals. Its protective properties on all metal surfaces show great advances over conventional primers, as both cathodic and anodic inhibition are provided. Its use on galvanised and non-ferrous metals removes the use of pre-treatments (except degreasing). It is highly resistant to blistering and is a protective weathering coat itself.

PRIMOXOL

Anti-Corrosive Metal Primer

Available in Red and Light Grey in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

is specifically designed for use on ferrous metals being a compound of high grade iron oxide and other rust inhibitive pigments ground in a water resistant media giving excellent adhesion and corrosion resistance, thus ensuring a firm foundation for subsequent painting.

PRIMOXOL

Aluminium- Zinc Chromate Metal Primer

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

is specially formulated for use on non-ferrous metals, and, as its name implies, contains aluminium powder and zinc chromate, giving a toughness of film and excellent adhesion that is so essential on non-ferrous metals and their alloys.

PRIMOXOL

Red Lead Primer BSS.2523 Type B

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

is formulated from Red Lead and Linseed Oil, and is a protective coating itself. It is, therefore, of particular value on exterior structures which, after priming, cannot receive further coatings for a considerable time.

LEYLAND

Tannate Coating Rust Inhibitor

Available in 4 gallon carboys, 1 gallon stone jars and 1 pint bottles.

is the latest development in the rust inhibiting pre-treatment of ferrous metals. It has many advantages over the more conventional phosphoric acid treatments, as it is non-corrosive and does not necessitate special clothes being worn. It is film-forming and may be left several days before priming.

LEYLAND

Mordant Solution for Galvanised Surfaces

Available in $\frac{1}{2}$ gallon and
 $\frac{1}{4}$ pint bottles.

is a blend of strong chemicals which will etch the surface of galvanised metals, thus providing a key for subsequent priming. Diluted in the proportions of 1 part mordant to 8 parts water it should be applied fully and allowed 16 to 24 hours to dry — excess mordant should then be rinsed off with clean water and the surfaces allowed to dry.

LEYLAND

Self-Etching Primer for Galvanised Surfaces

Available in $\frac{1}{2}$ gallon and
 $\frac{1}{4}$ gallon free tins.

there are various conditions under which it would be dangerous to use mordant solution, and, therefore, it has been necessary to produce a primer which would etch, dry and form a film in one operation. Leyland Self-Etching Primer fulfils this function and is supplies ready for use. It does not, however, obviate the use of a standard metal primer.

PRIMOPLAS

Universal Wall Primer

Available in Off White, Lemon, Grey, Biscuit, Green, Pink, Mid-Green and Blue in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

is formulated from a specially manufactured alkali-resisting medium, and will effectively minimise the action of alkaline salts, the risk of breakdown through saponification, and will at the same time present an even non-absorbent surface. Suitable for use on dry plaster, asbestos, cement, brick and stonework. Primoplas is manufactured in eight shades.

LEYLAND

Clear Alkali Resisting Primer

Available in $\frac{1}{2}$ gallon and
 $\frac{1}{4}$ gallon free tins.

is designed for use where active alkali is suspected. It is completely waterproof and unsaponifiable. It dries in one hour, and may be followed by any of our standard products. It is especially recommended on redecoration work for sealing areas made good by patent fillers or plaster. Applied to walls it minimises discoloration of wallpapers through dampness.

SOUCOTE

Penetrative Primer/ Undercoating

Available in $\frac{1}{2}$ gallon and
 $\frac{1}{4}$ gallon free tins.

for use on impoverished and underbound distemper, whitewash and cementitious paints, prior to applying Water, Emulsion or Oil Paints, the penetrative powers of Soucote will bind the underbound surfaces (after adequate preparation) and provide a firm foundation for subsequent coatings on both interior and exterior surfaces.

Leyland

*Plastic
Finishes*





This beautiful mural executed in Leycraft Plastic Paint, Leymat Flat Oil Paint, Leymatol Oil Glaze and Leycol Stainers is in our entrance hall and has not been touched, apart from washing down, since 1930. It is, in our opinion, a classic example of the permanency, beauty and freedom of design attainable only with LEYCRAFT PLASTIC PAINT.

LEYCRAFT PLASTIC PAINT

LEYCRAFT is a Plastic Paint for obtaining patterns in relief on interior walls and ceilings. The variety of design obtainable is unlimited, resting solely on the ingenuity of the operator. It is ideal for the decoration of Hotels, Restaurants, Cinemas, Ballrooms and the Home, and is a thoroughly practical, permanent and durable form of decoration.

LEYCRAFT is supplied in a paste form and needs only the addition of 5050 LEYCRAFT POWDER immediately prior to application, the amount being dependent on the texture required. LEYCRAFT is a natural cream shade, and the ultimate colour and effect is determined by the application of LEYMAT as a ground coat, overlazed with LEYMATOL OIL GLAZE.

N.B. — It is strongly recommended that unpainted wall surfaces should be primed with PRIMOPLAS UNIVERSAL WALL PRIMER (See Page 34), before applying LEYCRAFT.

LEYCRAFT is available in 1 cwt and 56 lb. free kegs, 14 lb. and 7 lb. free tins.

5050 LEYCRAFT POWDER is available in 14 lb, 7 lb. and 3½ lb. packets.

LEYMATOL OIL GLAZE

LEYMATOL is a perfect glazing and stippling medium and is supplied ready for use. It is untinted, and may be tinted to give the desired colour effect with LEYCOL STAINERS (See Page 30).

LEYMATOL is ideal for the over-glazing of LEYMAT and can be varnished with LEYCOVAR or DULOMAT EGGSHELL VARNISHES, if necessary.

Available in ½ gallon, ¼ gallon and 1 pint free tins.

SPRÉKRAFT SPRAYING PLASTIC PAINT

SPRÉKRAFT is one of the least expensive forms of relief decoration and is designed for application by Spray. The finished effects in colour and design are innumerable, although the relief textures are not necessarily similar in character. Fine to very bold textures are obtainable with a texture close, or open, as desired, by altering the pressure of the Spray Gun.

SPRÉKRAFT is supplied in a paste form, and is easily thinned with water or **SPRÉKRAFT THINNERS**. **SPRÉKRAFT** is manufactured in eight standard shades, with which many attractive combinations of colour can be obtained using ground colours of **LEYTEX WATER PAINT**.

SPRÉKRAFT is available in 1 cwt, 56 lb. and 14 lb. tins.

SPRÉKRAFT THINNERS are available in 5 gallon and $\frac{1}{2}$ gallon free tins.



SILKRAFT TEXTURE OIL PAINT

SILKRAFT is the result of many years of patient research. It is an oil-based texture paint, giving by one application the finished decoration with a low relief texture of silklike beauty, yet it is permanent, hard wearing and completely washable.

SILKRAFT is supplied ready for use and untinted. Any desired tint may be readily obtained by the addition of **LEYCOOL STAINERS**. It is easily applied by a 4 in. Brush or Roller, and the various textures can be obtained by Celluloid Cones, Rubber Squeegees, Hair Squeegees, Landwood Rollers etc. It is recommended that **SILKRAFT** should be applied over **LEYLITE SEMI-GLOSS ENAMEL**.

Available in $\frac{1}{2}$ gallon and $\frac{1}{2}$ gallon free tins.

Leyland

Decorator's Speciality Paints



LEYLAND PURE LEAFING ALUMINIUM PAINT



LEYLAND PURE LEAFING ALUMINIUM PAINT is a material of extreme brilliance with maximum leafing properties. The Varnish medium employed enhances its quality to the full, ensuring that the brilliancy is maintained after long exposure. Complete obliteration is assured with one coat on almost any surface, it possesses extreme resistance to heat, moisture, lubricating and other oils, sea air and the harmful gases of industrial atmospheres, and will also seal bleeding from stains, paints etc.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon, 1 pint and $\frac{1}{2}$ pint free tins.



REDOXOL READY MIXED PURE RED OXIDE

Ground in pure Linseed Oil, and prepared ready for use, this Red Oxide is an excellent protective Paint for steelwork and wood or metal structures, also for workshop use and for all purposes where a first grade Paint at an economical price is required.

Available in 5 gallon, $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYLAND FLOOR AND CEMENT ENAMEL

This Enamel dries with a hard glossy surface in about six hours. The film has very good resistance to oil, water, alkali and dilute acids, and is extremely hard wearing. Widely used on concrete floors in Power Stations, Garages, Factories etc, to keep down dust, and to facilitate cleaning.

Available in $\frac{1}{2}$ gallon free tins only.



7050 HEAVY BODIED WHITE — LEADLESS, SEMI-PREPARED

7050 is an excellent interior Paint which supersedes White Lead for its specific purposes. Its body and obliterating are greater, and it does not discolour.

7050 is manufactured to a semi-prepared consistency to allow for the addition of Boiled Linseed Oil, or a good quality Turpentine Substitute, according to the type of surface or finish required. To obtain a flat finish, up to one-and-a-half pints of Turpentine Substitute may be added per gallon. For absorbent surfaces or to obtain a semi-gloss finish, up to two pints of Boiled Linseed Oil may be added. For tinting use only **LEYCOL STAINERS**.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYLAND GREENHOUSE PAINT

This high-grade Paint is supplied ready for use to give maximum efficiency with economy, and meet the popular demand for a durable, protective oil finish for all types of Greenhouses.



It is suitable for interior or exterior use, on wood, metal and dry cement surfaces, and its elastic film ensures excellent protection and resistance to the elements. **LEYLAND GREENHOUSE PAINT** is an investment for longer life and smarter appearance and contains a special fungicide.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYLINE ROAD PAINT

1601 — WHITE

1609 — YELLOW

LEYLINE is a ready mixed Road Paint, designed for use on all types of road surfaces, car parks and for traffic lines on factory floors etc. **LEYLINE** dries very rapidly, and is ideal where time is an important factor. It shows up particularly well at night time, and will not discolour, or allow tar etc, to bleed through it. Owing to its exceptional covering capacity it is very economical in use.

Available in $\frac{1}{2}$ gallon free tins.

LEY-DRI WATER REPELLENT

(Containing Silicone)

LEY-DRI WATER REPELLENT has been developed for the specific purposes of treating masonry, and all dry unpainted porous surfaces, such as stone, brickwork, stucco, cement rendering, pre-cast and cast concrete, and asbestos cement, and rendering them water repellent. **LEY-DRI WATER REPELLENT** is only effective on those porous surfaces above ground level, and cannot prevent water transmissions brought about by structural faults or capillary action.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYFIL

PASTE FILLER

LEYFIL PASTE FILLER has been specially formulated for 'stop-ping' and 'making good' heavy indentations on wood or metal surfaces, both internally and externally. It is ideal for use on coarse grained plywood, nail holes, hammer marks etc. Unpainted surfaces should always be primed with the appropriate PRIMOXOL PRIMER, and the **LEYFIL PASTE FILLER** applied by knife. Supplied ready for use in Cream and Grey.

Available in $\frac{1}{4}$ gallon, 1 pint and $\frac{1}{2}$ pint free tins.

BRUSH FILLER

LEYFIL BRUSH FILLER has been specially designed for preparing fine surfaces and removing all slight imperfections, such as brush marks etc. It is a necessity in producing 'mirror' finishes. **LEYFIL BRUSH FILLER** should always be used in conjunction with **LEYFIL PASTE FILLER**, and there is no necessity for re-priming after its use.

Supplied ready for use in Cream and Grey.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

LEYLAND GENUINE LINSEED OIL PUTTY

Genuine Linseed Oil Putty for Painters and Glaziers, guaranteed made only from Best Whiting and Pure Linseed Oil.

Available in 1 cwt, $\frac{1}{2}$ cwt. free kegs, 56 lb. buckets, 14 lb, 7 lb, 4 lb. and 2 lb. free tins.

LEYPOL SEALER

LEYPOL SEALER is a perfect mixing varnish for all paints except zinc oxide types, and may be used as a clear universal primer, damp proofing solution, non-slip varnish and has many other sundry uses.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

LEYLAND BRONZE POWDERS

LEYLAND BRONZE POWDERS are first quality Bronzes, and are available in a range of shades which are rich in colour and have many decorative uses. They are heat resisting, and can be recommended for Radiators and Pipes. They are ideal for relief decoration, plaster, woodwork or metal. It is undesirable that Bronzes should be used where excessive condensation is likely to occur unless protected by **LEYLAND BRONZE PROTECTING VARNISH 3275**.

LEYLAND BRONZE MEDIUM

LEYLAND BRONZE MEDIUM is specially designed for use with **LEYLAND BRONZE POWDERS**, and should be mixed in the proportions of approximately 5 lb. of **BRONZE POWDER** to one gallon of **LEYLAND BRONZE MEDIUM**. **LEYLAND BRONZE CELLULOSE MEDIUM 3410** is also available.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

LEYLAND BRONZE PROTECTING VARNISH

LEYLAND BRONZE PROTECTING VARNISH is specially formulated for use over **GOLD BRONZE PAINTS** to minimise the risk of tarnishing etc.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

1650 GENUINE ENGLISH WHITE LEAD

(Ready mixed)

For the convenience of the Decorator who wishes to buy his White Lead ready for use 1650 is strongly recommended — it is guaranteed to contain only genuine English White Lead, genuine refined linseed oil, thinners and the necessary amount of driers.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

GENUINE ENGLISH WHITE LEAD (Stiff)

Guaranteed genuine English White Lead, ground in refined linseed oil. Special care is taken to ensure that it is finely ground and that the colour is good.

Available in 1 cwt. and $\frac{1}{2}$ cwt. kegs, and 14 lb. free tins.

RATCLIFFE'S OIL SCUMBLES

A full and comprehensive range of Ratcliffe's Ready-bound Oil Scumbles is stocked, and Tint Cards etc. are available on request.

MINMAX LIQUID OIL DRIERS

MINMAX is an Oil Drier, not a Terebine, and is in itself elastic, so that if an excess is inadvertently added it will not crack the paint film. MINMAX is economical, strong, safe and always reliable.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

CLEANING SOLVENT FOR BRUSHES, 3528

This special Cleaning Solvent is for cleaning brushes which have been used for applying Chlorinated Rubber based paints or Metoxy Industrial Enamel, Ester Type.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

OILS AND WHITE SPIRIT

Genuine Raw Linseed Oil
Genuine Boiled Linseed Oil

Purest White Spirit
3057 Paint Thinners

Available in 5 gallon, $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

LEYLAND DEGREASING SOLUTION

In order to ensure the complete removal of greases etc, from Galvanised metals, Aluminium, Copper and structural steelwork etc, prior to painting, Leyland Degreasing Solution is made of a blend of carefully balanced solvents that have a stronger cutting action than those solvents normally available on building sites.

Available in 5 gallon, $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

SKIFTIT PAINT REMOVER

SKIFTIT is a very powerful Paint Remover, quite free from caustic and it will not discolour or harmfully affect any surface to which it is applied. It will rapidly soften old paint, varnish or french polish, and ensures easy removal by scraping. This modern Paint Remover is waxless, non-caustic, non-inflammable and water rinsable.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

RID-O-ROT PRESERVATIVE WOOD STAIN

RID-O-ROT is manufactured in Light, Middle and Dark Brown. It is suitable for application to all reasonably dry timber and is a most efficient material for preventing decay. Ideal for use on all types of wooden fences, posts etc.

Available in 5 gallon, $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.

Leyland

Superfine Speciality Varnishes



LEYCOVAR

SUPERFINE VARNISHES



LEYCOVAR is guaranteed to be manufactured from the highest grade raw materials, specially selected for their suitability, thoroughly tested and matured. For brilliancy and durability LEYCOVAR is a definite advance in Varnish manufacture.

LEYCOVAR is made in seven qualities, in order to provide the discerning Decorator with a comprehensive range of first quality Varnishes.

INSIDE QUALITY — An extremely hard-wearing Varnish possessing a brilliant gloss.

OUTSIDE QUALITY — Couples excellent durability and life with good drying brilliance and clarity.

'SPEED' QUALITY — Incorporates the virtues of both the inside and outside qualities, plus quicker drying.

CHURCH OAK QUALITY (for Seats, 3009) — An admirable hard drying, free from tack, high gloss Varnish suitable for Church, School and any seat work.

FINEST FINISHING YACHT VARNISH (3050) — An extremely elastic Varnish with excellent water resisting properties.

SUPERFINE COACH VARNISH (3356) — A quick drying Varnish yet possessing excellent elasticity, durability, brilliant gloss and extreme brushability.

UNDERCOATING FOR SUPERFINE COACH VARNISH (3540) — An ideal bodying up and rubbing Varnish.

Available in $\frac{1}{2}$ gallon and $\frac{1}{4}$ gallon free tins.



DULOMAT

SUPERFINE

FLAT AND EGGSHELL VARNISHES

These Varnishes are ideal for use on all types of suitably prepared interior surfaces. They impart a wonderful antique effect to woodwork, showing up Jacobean and other furniture to perfection.

It is recommended that to give a really hard wearing and uniform finish DULOMAT Varnishes should always be applied over LEYCOVAR Interior Quality Varnish.

Available in $\frac{1}{2}$ gallon, $\frac{1}{4}$ gallon and 1 pint free tins.

SPECIALITY VARNISHES

3027 Fine White Oil Varnish — a reliable pale Varnish for inside and outside use

3031 General Purpose Varnish — possesses good drying, high gloss and durability

3026 Gold Size — excellent for hard stopping work and filling

3014 Super Black Japan

A complete range of sundry Varnishes is available, and details will be forwarded on request.

SPIRIT VARNISHES etc

3015 Genuine Patent Knotting

3021 Genuine White Knotting

Minmax Liquid Oil Driers (See Page 44)

1670 Berlin Black

3023 Brunswick Black

3213 Kill Tar Medium

3059 Bituminous Black

3066 Chassis Gloss Black



Leyland

*Quality
Brushes
and
Sundries*





Leyland Brushes and Sundries are selected for their quality and durability
and are the finest of their type available



WALL BRUSHES

0.8 'LEYTEX' PURE BRISTLE DISTEMPER BRUSH

Made of finest pure bristle, correctly tapered for immediate use. Set in vulcanised rubber in solid copper bands incorporating stainless steel pins, riveted and clenched

Weight	..	6 oz.	7 oz.	8 oz.
Width	..	6"	7"	7"
Length out	..	4½"	5½"	5½"

0.69 MIXTURE BRISTLE DISTEMPER BRUSH

Specially selected grey mixture bristle, with pure bristle capping, set in vulcanised rubber, solid copper bands, riveted and clenched

Weight	..	6 oz.	7 oz.	8 oz.
Width	..	6"	7"	7"
Length out	..	4½"	4½"	5"



Distemper brushes after use should not be put away damp, but should be thoroughly cleansed and hung up in any airy place, otherwise mildew or fungus will develop in the middle of the brush, rotting the bristles and causing them to come out or break off. The fault is usually attributed to inferior bristles, but is solely due to the mildew.

0.66 LEYLAND GRAYNI NYLON WALL BRUSH

Clear polished handles, copper ferrules. Grey Grayni nylon

Size	..	4"	6"	7"
Thickness	..	1"	1"	1"
Length out	..	3½"	4½"	4½"



0.7A FLAT COPPER BOUND WALL BRUSH

Selected grey mixture bristle. Clear polished beaver-tail handles. Rubber set. Built for covering power

Width 4"
Length out .. 3½"



0.39 TWO-KNOT WASHDOWN BRUSH

Hair and fibre mixture. Copper-wire tied

Weight .. 8 oz.
Length out .. 5"

Copper-wire tied Brushes should be soaked in water for two or three hours before use. After use they should be well washed out with clean water, and kept in a dry place.

VARNISH AND ENAMEL BRUSHES

0.1 THE 'LEYLAC' FLAT VARNISH BRUSH

Composed of the finest, specially selected, pure black Chinese bristle. Black ebonised handles. This brush has been made for the craftsman to ensure the finest results when using high grade enamels. Nickel binding. Rubber set. Perfect for all high-grade enamels



Width ..	1½"	3"	1"	1½"	2"	2½"	3"	4"
Thickness ..	⅛"	⅞"	⅝"	⅜"	⅜"	⅜"	⅜"	1"
Visible length	1½"	1½"	2½"	2½"	2½"	2½"	3½"	3½"



0.40 FLAT VARNISH BRUSH

A good quality varnish brush made from carefully blended pure Chinese bristle. Maroon handle. Nickel-chrome ferrules. Rubber set

Width	.. 1"	1½"	2"	2½"	3"	4"
Thickness	.. ⅝"	⅞"	¾"	⅞"	⅞"	⅞"
Length out	.. 1½"	2¼"	2⅝"	2¾"	3"	3½"

0.48 THE LEYLAND 'INDUSTRIAL' FLAT VARNISH BRUSH

Bristle and hair. Metal bindings. Rubber set. Polished handles. An ideal brush for the application of primer on steel construction and for general industrial purposes where price is governing factor

Width	.. 1"	1½"	2"	2½"	3"	4"
Thickness	.. ⅝"	⅞"	¾"	⅞"	⅞"	⅞"
Length out of binding	.. 1½"	2⅛"	2⅜"	2⅝"	2⅞"	3⅛"



0.49 THE LEYLAND 'GENERAL PURPOSE' FLAT VARNISH BRUSH

Black pure Chinese bristle. Nickelled bindings. Rubber set. Polished handles. A brush specially designed to meet the needs of the Contractor desiring a really competitive tool

Width	..	1"	1½"	2"	2½"	3"	4"
Thickness	..	⅝"	⅞"	¾"	⅞"	⅞"	⅞"
Length out of binding	..	1⅞"	2⅜"	2⅝"	2⅞"	2⅞"	3⅛"

0.43 SASH CUTTING TOOL

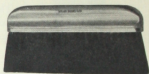
Black pure bristle. Chisel edge. Extra-long handle. Rubber set. Width $\frac{3}{4}$ "



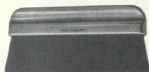
0.11 PAPERHANGERS' BRUSH

Composed of black pure bristle, three row. Aluminium plate. Polished stock. Rubber set

		3 row		4 row	
Width ..	9"	10"	9"	10"	
Visible length ..	2 $\frac{3}{4}$ "	2 $\frac{3}{8}$ "	3 $\frac{1}{4}$ "	3 $\frac{1}{4}$ "	



0.70 PAPERHANGERS' BRUSH



4 row. Black pure bristle. Rubber set. Clear polished stock

Width	9"
Visible length	2 $\frac{1}{2}$ "

0.71 WHITE PURE BRISTLE PAPERHANGERS' BRUSH

Paperhanging brush set in ring knots. Clear polished stocks. Concave grooved.

Rubber set	Width of stock ..	9 rings	Visible length ..	3"
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SCUMBLING OR GRAINING BRUSHES

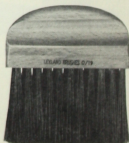
0.19 PURE BRISTLE — Rubber set. Polished stock

Width	4"
Visible length	3"

0.68

PURE BRISTLE AND WHALEBONE — Rubber set. Polished stock

Width	4"
Visible length	2 $\frac{1}{2}$ "





0.54



0.56



0.54 FLOGGERS

Metal binding. Rubber set. Polished handles

Width 3" Length out .. 5½"

FLAT JAMB DUSTER BRUSHES

0.14 BLACK PURE BRISTLE DUSTER

Aluminium plates. Clear polished
stocks. Rubber set

Grades	A	B	C
Width of stock ..	4½"	4½"	4"
Visible length ..	3"	3"	3"



0.14A

0.56 ALL HAIR DUSTER

Clear polished stock. Rubber set

Width of stock	4"
Visible length	3¼"



0.55

0.55 PURE BRISTLE DUSTER

Metal ferrule. Rubber set

Width of stock	4"
Visible length	3"

SOFTENERS

0.28 BEST BADGER SOFTENER

Ebonite setting. Clear polished handles

Width ..	2"	2½"	3"	3½"	4"
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0.29 BEST HOG HAIR

Ebonite setting. Clear polished handles

Width ..	2"	2½"	3"	3½"	4"
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SUNDRY BRUSHES

0.18 TURKS HEAD BRUSH

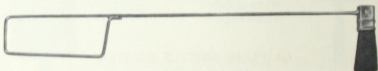
Seamless steel ferrules, horsehair, fibre and bristle set in rubber

Diameter 4" Length out 3 $\frac{3}{4}$ "



0.72 RADIATOR BRUSHES

Width .. $\frac{3}{4}$ " 1" 1 $\frac{1}{2}$ " 2"



WIRE BRUSHES

Indispensable for cleaning stone, brick surfaces, girders and metalwork of any kind



0.42 (RED BACKED)

4 row 60 knots



0.33 (WITH SCRAPER
ATTACHED)

2 row
30 knots

4 row
60 knots

DEVONSHIRE LETTERING BRUSHES

Sold separately
or in sets

STYLE D

Perfect stroke brushes with seamless ferrules and the famous grey handle

•
Genuine red
sable hair



SIZES 1 to 6 and 8

DEVONSHIRE EXTRA-LONG BRUSHES

Sold separately
or in sets

STYLE DL

These extra long, extra large pencils in superfine imitation sable, in seamless ferrules with polished grey handles are the answer to all large lettered work



SIZES 6, 8, 10, 12

DEVONSHIRE POSTER BRUSHES

Sold separately
or in sets

STYLE B

In fine ox hair in seamless ferrules with polished black handles. A one-stroke brush for hard wear and service



SIZES $\frac{1}{4}$ in. $\frac{3}{8}$ in. $\frac{1}{2}$ in. $\frac{5}{8}$ in. $\frac{3}{4}$ in. 1 in.

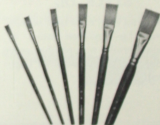
DEVONSHIRE FLAT FITCHES

Sold separately
or in sets

STYLE M

In pure white bristle in seamless ferrules with grey polished handles. Suitable for bulletin and gable work oil painting etc.

The same sizes also supplied in the round ferrule



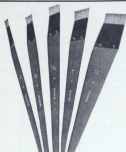
SIZES 2, 4, 6, 8, 10, 12

DEVONSHIRE LINING FITCHES

Sold separately
or in sets

STYLE O

Built of the finest white bristle in tin ferrules with polished grey tapered handles



SIZES $\frac{1}{4}$ in. $\frac{1}{2}$ in. $\frac{3}{4}$ in. 1 in. $1\frac{1}{2}$ in.

OTHER BRUSHES IN THE DEVONSHIRE RANGE

- | | |
|----------|---|
| Style A | One stroke sable flat poster brushes, 6 sizes |
| Style AM | One stroke sable/ox hair mixture flat poster brushes, 6 sizes |
| Style C | As Style B but in selected squirrel hair and clear polished handles |
| Style D | De-luxe but with special finger rest on handle and the hair aligned to perfect permanent chisel edge |
| Style DM | Lettering pencils in sable/ox hair mixture in 7 sizes with grey polished handles |
| Style DP | Pure red sable lettering brushes as Style D but in green plastic holder. This unscrews to fit over the hair thus giving complete protection even if carried in the pocket |
| Style DD | Red sable pointed lettering brushes in 7 sizes and polished grey handles |
| Style EE | Ticket lettering brushes in pure sable in 7 sizes with polished grey handles |

OTHER BRUSHES IN THE DEVONSHIRE RANGE

— continued

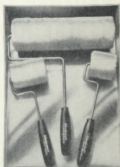
- | | |
|-----------|---|
| Style WCS | Pure red sable artists' brushes in seamless ferrules for commercial art and water colour work |
| Style F | Ox hair riggers with seamless ferrules and black polished handles, 7 sizes |
| Style G | Ox hair liners with short plain handles, 8 sizes |
| Style H | Sword liners with short plain handles. Sable mixture hair, 3 sizes |

Also Brights, Filberts and Rounds in red sable, ox hair and French bristle for oil painting

All these brushes are made of the finest materials available. The word DEVONSHIRE is your guarantee of perfection.

PAINT ROLLER SETS

THE 'CRAFTSMAN' PAINT ROLLER OUTFIT



The set consists of one 10" heavy duty roller

one 3½" cutting-in roller

one 2½" cutting-in roller

together with an extra strong galvanised paint tray

A very strong set of rollers specially constructed to meet the needs of the Contractor and Industrial user.

THE 'LEYLAND' PAINT ROLLER OUTFITS

These roller outfits are supplied in three sizes —

- R.1 The LEYLAND 'Super' — A quality roller designed for the craftsman. 7 in. \times 2 in. diameter with $\frac{3}{8}$ in. thick super cream-dyed wool sheepskin sleeve
- R.2 7 in. \times 1 $\frac{1}{4}$ in. diameter roller fitted with $\frac{1}{2}$ in. thick super cream-dyed wool sheepskin sleeve
- R.3 5 in. \times 1 $\frac{3}{8}$ in. diameter roller fitted with $\frac{3}{8}$ in. thick super cream-dyed wool sheepskin sleeve



All the Leyland Paint Roller Outfits are quality tools. The nickel-plated wire frames are securely fitted into shaped handles and have nickel-plated locking nuts, knurled and slotted, for ease in fitting replacement rollers.

EACH ROLLER IS SUPPLIED COMPLETE WITH PAINT TRAY, STOVE ENAMELLED SILVER, WITH SCRAPER FOR CLEANING ROLLER

THE 'VICTORY' DECOROLLER



Decorating Trade Model Outfit consisting of 7 in. deep pile sheepskin roller. Best quality nickel-plated frame and end caps. Large capacity enamel metal tray with ladder locking-legs.

In addition to the aforementioned paint rollers we also stock plastic foam and mohair types together with a comprehensive range of spare parts for all types.

DE VILBISS AEROGRAPH SPRAY PAINTING EQUIPMENT

PORTABLE PLANTS



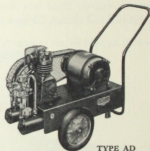
TYPE ADO

TYPE ADO

A compact and highly efficient portable plant of less than 60 lb. in weight but with a standard piston type air compressor driven by a $\frac{1}{2}$ h.p. electric motor. Ideal for general repair and touch-up work and also for emergency refinishing jobs of all kinds. The Type GD Pressure Feed Spray Gun supplied with the outfit is fitted with a spreader air cap, but two additional air caps can also be supplied at a small extra charge, one producing a round spray only and the other a fan spray at an angle of 45 degrees. The latter cap can be directed upwards, downwards or in any intermediate direction making it suitable for painting underneath vehicle bodies as well as for decorative work such as floors, ceilings or other difficult surfaces.

TYPE AD

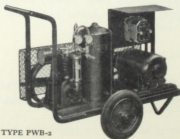
A popular and efficient plant with a 1 h.p. electric motor for fast work on medium-size finishing jobs. The air compressor has a displacement of 7 cubic feet per minute and the large wheels enable it to be easily manoeuvred in restricted spaces. Supplied with Type DCA Spray Gun and a half-pint gravity cup or a Type JGA Spray Gun with a one-quart suction feed cup and a 20 ft. length of $\frac{1}{8}$ in. air hose. Either gun is fitted with a 35 EX air cap and fluid tip and a one-pint cup can be provided with Type DCA Spray Gun if desired.



TYPE AD

TYPE ADP

Similar to Type AD but petrol driven.



TYPE PWB-2

TYPE PWB-2

This plant is similar in construction to the Type AD but the twin cylinder air compressor, driven by a 2 h.p. electric motor, has a displacement of 8.95 cubic feet per minute thus operating a heavy duty spray gun with a 58 EX air cap and fluid tip combination for higher speed. Supplied with a Type DCA Spray Gun with a half-pint gravity feed cup or Type JGA Spray Gun with a one-quart suction feed cup attachment and 20 ft. of $\frac{1}{8}$ in. air hose. A one-pint cup is also available for Type DCA Spray Gun if preferred.

TYPE PWB-3

Similar to Type PWB-2 but petrol driven.

DE VILBISS AEROGRAPH SPRAY PAINTING EQUIPMENT

SPRAY GUNS



TYPE JGA



TYPE CH

TYPE JGA

A fast, heavy duty production Spray Gun of the latest design for all types of finishing material. Suitable for suction feed cup or pressure feed. Complete gun weighs only 22 oz.

TYPE DCA

A gravity feed Spray Gun used for full size finishing work. Supplied with either a half-pint or one-pint cup.



TYPE DCA

TYPE CH

For general touch-up work and medium size re-finishing jobs. Consumes approximately 4 c.f.m. at 40 lb. air pressure. Used with suction feed cup or pressure feed.

PRESSURE FEED EQUIPMENT

Where large quantities of the same finishing material are used continuously a pressure feed tank is strongly recommended and the Type QMA tank is obtainable in 2, 5, 10, 15, 25 and 40 gallon sizes, whilst circulating material and other volume feed systems are designed and built to order. Type QMA tanks have a quick-acting clamp cover, full diameter opening and the 2, 5, 10 and 15 gallon sizes are supplied with an insert container to simplify cleaning and change of material.

Pressure Painting Unit for bus painting and other similar extensive work consists of the following equipment —

Pressure
Painting
Unit



TYPE APA-670

- 1 — Type JGA Spray Gun with air cap and fluid tip to suit the size of air compressor.
- 1 — Type QMA 2-gallon pressure feed tank.
- 1 — 15 ft. length of $\frac{1}{8}$ in. air hose with connections.
- 1 — 15 ft. length of $\frac{3}{8}$ in. fluid hose with connections.
- 1 — 30 ft. length of $\frac{7}{8}$ in. air hose with connections.



Type QMA
5 Gallon
Tank



Air Motor



Castor Base

TYPE KLN PRESSURE FEED CUP

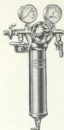
For Types JGA and MBC Spray Guns. Recommended for the use of heavy finishing material in small quantities. Fitted with valves for accurate adjustment of fluid and atomising air pressures, capacity 1 quart.



TYPE KLN

DE VILBISS AEROGRAPH SPRAY PAINTING EQUIPMENT

AIR TRANSFORMERS



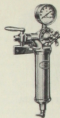
TYPE XJ

TYPE XJ

Air Transformers provide instant air pressure regulation and efficiently remove moisture and other impurities from the compressed air. Type XJ is fitted with two outlet cocks for regulated air and one outlet cock for high air pressure. Two pressure gauges show main line air pressure and regulated air pressure. Main inlet $\frac{1}{2}$ in. gas (female).

TYPE SJ

Type SJ for smaller installation has one outlet cock one pressure gauge showing regulated air pressure. Main inlet $\frac{1}{2}$ in. gas (female).



TYPE SJ



TYPE LG

REGULATING VALVES

The Type LG Air Regulating Valve is very useful in compressed air installations where it is necessary to reduce the pressure for different services. Capacity 45 cubic feet per minute at a pressure of 50 lb. per square inch. Inlet and outlet are $\frac{1}{2}$ in. gas (male).

The Type LGA will pass 14 cubic feet per minute at a pressure of 50 lb. per square inch and the inlet and outlet are $\frac{3}{8}$ in. gas (male). Plugs are provided in both these valves so that a pressure gauge may be fitted in alternative positions.



TYPE LGA



DRYIT FILTER

DRYIT FILTER

The Dryit Filter is a final safeguard to prevent moisture, oil and impurities from reaching the spray gun under exceptional circumstances. It is very light in weight and it is fitted to the handle of the gun before the air hose is attached. Complete with drain cock and three spare filter pads.

SERVICE KIT FOR TYPE JGA SPRAY GUN

- 1 Fluid Nozzle, Size EX
- 1 Fluid Needle
- 1 Fluid Needle Spring
- 3 Fluid Nozzle Gaskets

- 3 Fluid Needle Packings
- 6 Air Cap Cleaners
- 1 Cleaning Brush
- 1 Bottle of Oil



ALUMINIUM
RESPIRATOR

RESPIRATORS AND GOGGLES

The filtering medium of the Aluminium Respirator consists of a layer of cotton wool.

Type S Respirator is an efficient respirator extensively used for spray painting and also for buffing, grinding and wire brush operations. It does not interfere with the vision and the filter pads are easily changed.

The Goggles are very useful when working with certain materials in confined spaces.



GOGGLES



TYPE S
RESPIRATOR

LIGHTNING WALLPAPER STRIPPER

HOW IT WORKS

This Wallpaper Stripper is extremely easy to operate and requires a minimum of maintenance. There are two models, one for liquid fuel, the other for Calor gas.

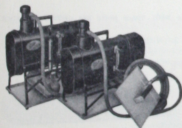
There is a 3½-gallon tank with an enclosed burner. The tank is filled with water, the burner lighted, and within seven minutes steam is generated.

The steam is carried by a flexible hose to a perforated plate. The plate is laid against the wall and the steam penetrates the wall coverings, deeply and evenly. The coverings can then be peeled off easily, immediately. No slop, no mess, no wasted time; no gouged holes to fill; the walls are left beautifully smooth and sterilised.

ADVANTAGES OF USE

Any number of layers of paper, varnished or unvarnished, water paint, distemper, emulsion paint, plastic paint, Anaglypta etc, can be stripped from the walls or ceiling, leaving them clean and unharmed in a fraction of the time taken by the usual method.

With the Lightning you save time, labour and money on a substantial scale. You can do a better, quicker and cleaner job in a third of the time taken by the old-fashioned method. Because the Lightning Stripper easily removes any number and type of papers, each job can be costed accurately and can be relied to go through to schedule.



SPECIFICATION

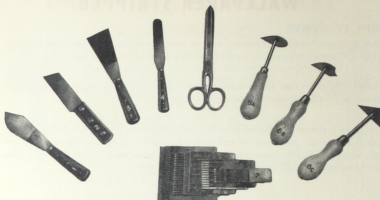
Net weight (Liquid fuel type) ...	60 lb.
Net weight (Calor gas type) ...	53 lb.
Size of Concentrators, 3 × 20 in. and 12 × 15 in.	
Length of hose ...	20 ft.
Capacity of water tank ...	3½ gall.
All steel welded construction	
Floor space ...	15 × 26 in.
Height overall (Liquid fuel type)	30 in.
Height overall (Calor gas type)	27½ in.

CONSUMPTION

The liquid fuel model uses about one pint of fuel per hour.

Calor gas cylinders together with high-pressure regulators and hose are obtainable through local Calor gas stockists. The cylinders contain approximately 210 cubic feet and should last, under normal working conditions, about 30 hours.

TOOLS



- 1 Clift putty or stopping knife
- 2 Hacking knife
- 3 Scraper or stripping knife
- 4 Palette knife

- 5 Scissors
- 6 (a) Heart-shaped shave hook
- (b) Combination shave hook
- (c) Triangular shave hook
- 7 Steel graining comb

GLASS CUTTERS

Type 6 wheel

Type 1 wheel

BLOW LAMPS

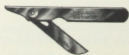
Both Max Sievert and Bladon blow lamps with spare parts are carried in stock. Prices on application.

STANLEY TRIMMING KNIFE

Suitable for cutting Lincrusta, hard-board, paper, veneer, linoleum etc. Supplied with five double-ended razor sharp blades packed in hollow handle.



HANDI-TOOL KNIFE KIT



This is a very sharp cutting tool with four different styles of strong gauge steel blade. The solid brass handle has a safety folding device for the blade in use.

Useful for trimming lincrusta, congoium and linoleum tiles.



THE GEORGE PAINT SHIELD

A handy tool for cutting in on sashes, window frames, skirtings etc.

BROOKS' PATENT KNOTTING BOTTLE

Metal container, glass lined. Brush with air-tight stopper supplied



LEYCRAFT PLASTIC PAINT RUBBER ROLLER

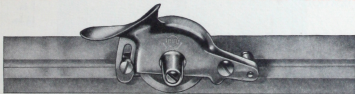
Supplied in 6 in. size only

LEYCRAFT AND SILKRAFT CELLULOID COMBS FOR RELIEF EFFECTS

WALLPAPER HAND TRIMMERS

Lightning hand trimmer
Ridgely Champion hand trimmer
Morgan Lee hand trimmer

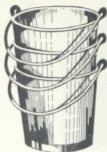
RIDGELY STRAIGHTEDGE WALLPAPER TRIMMER



An outfit consists of a trimmer, straightedge and zinc strip 3 in. wide on which the paper to be cut is laid. Full instructions are given with each set

RIDGELY FOLBOARDS — Portable Folding Paste Tables

A complete table which measures 37½ in. × 22 in. × 3 in. when folded and when open, 75 in. × 22 in. × 32 in. Soundly constructed of seasoned semi-hardwood with tops of resin-bonded plywood, ½ in. thick. A flush fitting carrying handle is fitted.



PAINT CANS (BUCKET TYPE)

4 in. × 4 in.	7 in. × 7 in.
5 in. × 5 in.	8 in. × 8 in.
6 in. × 6 in.	

PAINT STRAINERS

8 in. × 4 in. complete
11 in. × 5 in. complete
4 in. Strainer refills
5 in. Strainer refills



PAINTERS' GALVANISED BUCKETS

(Heavy quality) 12 in.

PAPERHANGERS' SEAM ROLLERS (BOXWOOD)



Side arm	...	1 in.
		1½ in.
Double arm	...	1 in.
		1½ in.
		2 in.
Barrel	...	1½ in.

SUNDRIES



PASTE POWDERS

L.A.P.

Hot water paste powder
10 oz. pkts.

Cold water paste powder
8 oz. pkts.



ALABASTINE FILLER

EXPANDS AS IT DRIES

1 lb. pkts.

2½ lb. pkts.

5 lb. pkts.



GRYPS CONCENTRATED GLUE SIZE

¼ lb. pkts.

½ lb. pkts.

1 lb. pkts.

ADHESIVES FOR LINCRUSTA FILLINGS AND BORDERS AND ANAGLYPTA



LINCRUSTA PASTE

In 5 lb. tins

In 14 lb. tins

RUBBER GLUE

In ½ pt. tins.

In 1 pt. tins

In ½ gall. tins

DEXTRINE

In ½ lb. pkts.

In 1 lb. pkts.

POLYCELL

Non-staining cellulose wallpaper adhesive. Perfect for all weights of paper.

Supplied in

2 oz. standard packs (2 doz. to a handbox)

1 oz. thrift packs (4 doz. to a handbox)



POLYCLENS

A first class paint brush cleaner. Only with POLYCLENS can you achieve such thorough cleaning as to be able to change from black paint to white paint with the same brush in a matter of moments. Also ideal for cleaning down paintwork before repainting.

Supplied in 10 oz. bottles (3 doz. to a carton)

$\frac{1}{4}$ gallon tins



POLYFILLA

The Cellulose filler with the amazing positive bond. It does not shrink or expand, cannot become loose or shake out. This remarkable filler takes nails and screws and can be used for plaster, brick or wood.

Supplied in 1-lb. packs (3 doz. to a carton)

4-lb. packs (8 packets to a carton)

56-lb. bags



POLYPEEL

A unique cellulose wallpaper stripper. Makes water thicker and wetter. Does not contain caustic or injurious salts. Will not form 'run-lines' on paintwork.

Supplied in 3 oz. packs (1 doz. to a handbox)



POLYSTRIPPA

A wonderful NEW water washable paint stripper. Can be brushed on straight from the tin. Swift, deep penetration loosens all coats of paint. Removes all types of paint, gloss paints, emulsion and plastic paints, stove enamel, cellulose varnishes, distempers etc.

Supplied in 10 oz. bottles (2 doz. to a carton)

pint tins

$\frac{1}{4}$ gallon tins

POLYSIZE

A new size and sealer. Seals raw surfaces prior to paper-hanging or distemping. Odourless, clean and hygienic; economical in use. Handy pack makes up $\frac{3}{4}$ to 1 gallon.

Supplied in handy packs (2 doz. to a carton)



VEEVIC

An oil powder wash for cleaning paint, enamel, varnished, cellulose and glazed surfaces.

STRIPPABLOC PUMICE BLOCKS

For removing and smoothing old painted work. Used wet. Non-caustic. Supplied in three grades — Fine, Medium and Coarse.



REX BRUSH RESTORER

Renovates old caked-up paint brushes. One packet will clean a minimum of six brushes.



SEELASTIK

For sealing cracks in all types of surfaces. Adheres to brickwork, masonry, concrete, wood, glass and metal. It may be applied either by caulking gun, trowel or knife and is available in cartridges, tins and tubes.



DIS-TACCY PAD

An impregnated cloth for completely removing dust, fluff etc, prior to painting. Excellent for coach painting and enamelling generally.



PAINT CLEANER

The perfect, safe to use preparation for cleaning paintwork. Non-caustic, non-abrasive, ready to use. Easy, quick and efficient and non-injurious to paint or the user's hands.

Used extensively in many important hospitals and by well-known industrial firms. The modern method of cleaning paintwork.

Tubes 1 pint tins $\frac{1}{2}$ gall. tins 1 gall. tins



SPONTEX SPONGES

SPONTEX industrial cellulose sponges are highly absorbent. They have particular appeal to painters and decorators for washing down all types of surfaces. They remain unaffected by mild acids and alkalis and when dirty can be cleaned by boiling in water to which a little soda has been added.

Type 45 D

SPUNGEE SYNTHETIC SPONGE

The new and revolutionary synthetic sponge with all the attributes of the natural product. It is tough and durable, pliable wet or dry and each sponge will hold a pint of water.

One size only

BOSTIK

WHITE SEALING STRIP

A pre-formed strip of mouldable sealing compound providing a water-resistant seal. Supplied in packets containing approximately 15 ft.



SOFSO

Pure vegetable soft soap for cleaning paint, floors, oilcloth etc. Made from finest seed oil and free from injurious matter of any kind. Antiseptic.

Supplied in 24 oz. tins
7 lb. tins



DUST SHEETS

By buying direct from the cotton mills we are in a position to offer these sheets at truly competitive prices.

Strong white twill	Size
	12 ft. x 6 ft.
	12 ft. x 9 ft.
	12 ft. x 12 ft.
	12 ft. x 18 ft.

CHAMOIS LEATHERS

Finest quality, guaranteed full oil dressed. Trimmed to size.

Supplied in sizes	21 in. x 20 in.
	17 in. x 16 in.

PLASTER OF PARIS

Supplied in 12 oz. and 3½ lb. packets.

ANGORA CEILING WHITE (Bound)

A good quality cold water powder distemper bound with glue size.

Supplied in 1½ lb. packets
1 lb. packets

GLASSPAPER

Acton & Borman Excellent quality, stamped.

Grades 0, 00, 1, 1½, 2, F2 Grades M2 and S2 Grades 2½" and 3"



WATERPROOF ABRASIVE PAPER

Wet or Dry

Grade 80D 100 120D 150C 180 220 240C 280 320C and 400

SELF-ADHESIVE MASKING TAPE

SCOTCH BOY — Crepe backed

Supplied in 60 yard rolls.

Sizes ½ in. ¾ in. 1 in. 1½ in. 2 in. 2½ in. 3 in.
Cellulose transparent 1 in.

PAPER-BACKED GUM TAPE

Supplied in 800 ft. rolls.

Sizes ½ in. ¾ in. 1 in. 1½ in. 2 in. 3 in.



MANGER'S SUGAR SOAP

Manger's Sugar Soap is a scientific preparation for cleaning paint, preparing work for re-painting and also for stripping paint, varnished papers, French polish etc.

Supplied in 1 lb. packets.

LAMINATED LEAD

Finest quality laminated lead supplied in sheets 6 ft. \times 2 ft, weight $3\frac{1}{2}$ oz. per square foot. Rolls consist of 10 sheets (28 lb.).

COLRON WOOD DYE

Put colour *in* the wood. Achieve the warm beauty of natural wood finishes in the home. It's easy, simple, fast and economical when you dye your wood floors or furniture with COLRON — Ronuk's penetrating wood dye.

Supplied in twelve attractive shades — Light Oak, Walnut, Dark Oak, Grey Oak, Fumed Oak, Brown Oak, Mahogany, Weathered Oak, Oak, Medium Brown, Black Oak and Dark Mahogany.

COLRON is packed in the following sizes — $\frac{1}{4}$ pint, $\frac{1}{2}$ pint, 1 pint, $\frac{1}{2}$ gallon, 1 gallon, 1 gallon tins and 5 gallon containers.

One pint covers approximately 10 square yards.

RONSEAL—Wood and Floor Seal

RONSEAL is a clear varnish-type material specially prepared as a finishing coat for floors previously dyed with Colron Wood Dye and it also has other uses as a seal coat for linoleum, cork, chipwood, quarry-tiles and concrete floors etc.

RONSEAL is simple to apply with a cloth pad — no brush need be used. It dries very quickly in about six hours and it has the property of penetrating the surface to which it is applied and binding it against wear, dirt, spillages and staining.

Depending upon the porosity of the surface on which it is applied two or more coats of RONSEAL are necessary in order to get a high degree of gloss. It is economical in use and for *two coat* work the following table of covering capacities is given —

40-50 sq. yds.	50-60 sq. yds.	60-90 sq. yds.
Chipwood, Cork,	Granolithic Compounds,	Linoleum
Concrete, Soft Woods	Hardwoods	

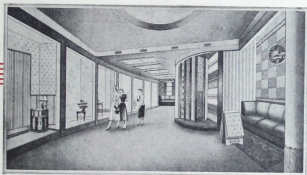
Supplied in 1 pint and 1 gallon containers.

Leyland

WALLPAPER SECTION

129 CHURCH STREET PRESTON

*Headquarters of one of the most comprehensive Wallpaper businesses
in the United Kingdom*



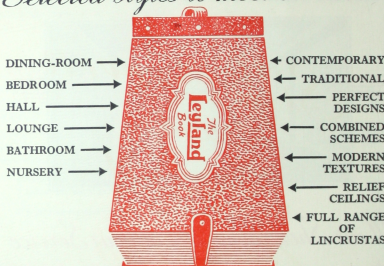
A section of our Preston Showrooms

All our Showrooms are at your Service

- ★ Over 500 different papers stocked at the main warehouse
- ★ Complete range exceeds 5000 different patterns
- ★ Every branch stocking a minimum of 200 ways
- ★ Special 'Books' loaned for specialist requirements
- ★ Showrooms throughout the Country
- ★ Selections for architectural requirements
- ★ Hand-printed papers to clients' specific colourings
- ★ MURAMA contains the most unique collection of scenic papers available

The **Leyland** WALLPAPER PATTERN BOOKS

Selected styles to meet all needs



Also a Contemporary Collection

containing

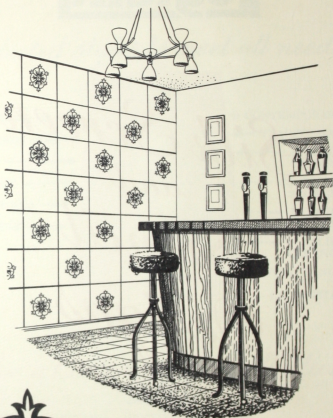
STARS SPOTS STRIPES
WOOD EFFECTS BRICK EFFECTS
VIVACIOUS COLOURS
UNIQUE DESIGNS

**THE PERFECT CHOICE FOR ULTRA-MODERN
DECORATIVE SCHEMES**

Leyland

Silk Screen and Stencil Designs





THIS ILLUSTRATION SHOWS
THE LEYLAND SILK SCREEN
METHOD OF APPLIED WALL
DECORATION

LEYLAND SILKSCREEN DESIGNS



No. 5
6½" × 5½"



No. 4
4½" × 4½"



No. 10
9" × 8"



No. 13
9½" × 8½"



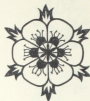
No. 7
10" × 9"



No. 14
14" × 7"

A SELECTION OF SILKSCREEN DESIGNS ARE SHOWN IN THE FOLLOWING PAGES. EXCLUSIVE DESIGNS CAN BE CREATED, ON APPLICATION, FOR SPECIFIC JOBS

LEYLAND SILKSCREEN DESIGNS



No. 3
7½" × 7½"



No. 11
9" × 8"



No. 12
5" × 3½"



No. 25
7½" × 6"



No. 1
7" × 7"



No. 6
8" × 5½"

LEYLAND SILKSCREENS CAN BE SUPPLIED
IN ANY DESIGN

LEYLAND SILKSCREEN DESIGNS SPORTING SUBJECTS



No. 2
9" x 9"



No. 8
9" x 9"



No. 15
9" x 9"



No. 16
9" x 9"

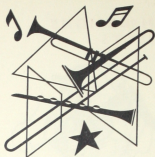


No. 17
12" x 10"



No. 18
10" x 10"

OTHER DESIGNS ON APPLICATION



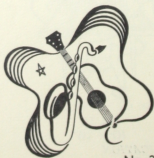
No. 19
10" x 10"



No. 20
10" x 10"



No. 21
15" x 12"



No. 23
10" x 10"

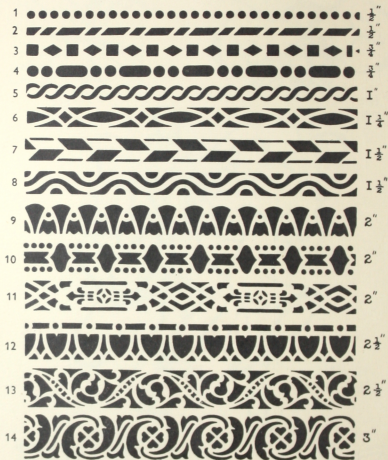


No. 22
10" x 10"

Decorator's Stencils

The Stencils illustrated are general purpose designs and are safe to use almost anywhere. We also have a large variety of Period, Ecclesiastic and Modern designs, which can be submitted on receipt of particulars of requirements

TRADITIONAL BORDERS



*EACH STENCIL IS APPROXIMATELY 21" LONG
UNLESS REQUIRED OTHERWISE*

TRADITIONAL BORDERS



*SPECIAL DESIGNING AND CUTTING CAN BE CARRIED OUT
AT A MODERATE FEE*

TRADITIONAL BORDERS



TRADITIONAL MOTIFS AND CORNER PIECES



LEYLAND STENCILS CAN BE USED WITH EQUAL SUCCESS
WITH LEYCRAFT PLASTIC PAINT TO GIVE DESIGN IN RELIEF
IF SO DESIRED

TRADITIONAL MOTIFS



No. 70a
13" × 8"



No. 72
12" × 10"



No. 71
30" × 28"



No. 227
16" × 4½"



No. 77
42" × 27"



No. 66
15" × 12"



No. 82
22" × 17"



No. 80
28" × 24"

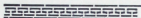


No. 79
42" × 12"

HERALDIC MOTIFS



No. 221
2 1/4" wide



No. 239
2 1/4" wide



No. 194



No. 219
2" wide



No. 198



No. 75
30" x 20"



No. 200



No. 74a



No. 81
18" x 17"



No. 202



No. 78



No. 196



No. 195

HERALDIC MOTIFS ARE APPROXIMATELY 7" SQUARE

DECORATIVE MOTIFS



No. 240
21" × 19"



No. 242
23" × 27"



No. 91
16" × 3½"



No. 222
26" × 20"



No. 156
16" × 3½"



No. 241
19" × 12"



No. 216
9" × 5"

A SELECTION OF LEYLAND LINE STENCILS



No. 232
16" x 13"



No. 148
18" x 16"



No. 147
18" x 18"



No. 230
19" x 13"



No. 217
19" x 16"



No. 247
20" x 20"

LEYLAND LINE STENCILS



No. 212
15" x 15"



No. 210
15" x 15"



No. 209
15" x 15"



No. 211
15" x 15"



No. 193
15" x 15"



No. 171
15" x 15"



No. 218
15" x 15"



No. 215
12" x 17"



No. 203
17" x 18"



No. 214
16" x 20"



No. 165
24" x 16"



No. 166
14" x 18"



No. 160
26" x 16"



No. 213
24" x 26"

LEYLAND LINE STENCILS



No. 114
7" x 7" &
11" x 11½"



No. 122
15" x 11"



No. 117
13" x 13"



No. 119
9" x 14"



No. 246
36" x 24"



No. 135
12" x 17"



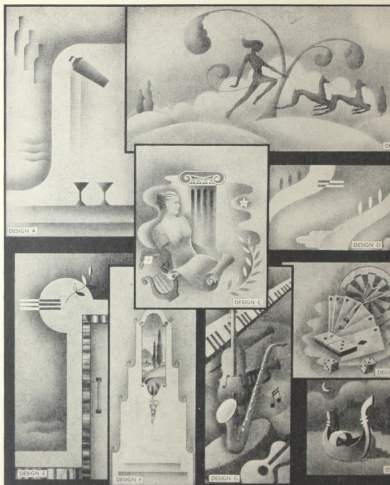
No. 150
15" x 15"



No. 118
21" x 21"

LEYLAND STENCILS

DESIGNED FOR SPRAY DECORATION



Special stencils for specific work can be designed and cut
 Please state subject and approximate size of stencils required and
WHEN ORDERING KINDLY GIVE APPROXIMATE AREA
OF WALL ON WHICH STENCIL IS TO BE APPLIED

NOTES



Leyland

BRUSHES

SUNDS

PRICE

*All prices shown &
to alteration &*



November

**LEYLAND PAINT &
LEYLAND LANCASH**

